

About Plays and Players

By BIDE DUDLEY

SAM H. HARRIS, with his announcement of a \$3.50 top price for tickets to his three New York attractions, has certainly stirred things up. Now comes John Golden with some sarcasm which in spite of all over the place. First Mr. Golden announces he will sustain his one-price system of theatre prices and will refuse "to enter into the post-holiday theatrical bargain sales and shelf-clearing campaign because the demand for seats to his shows is greater than ever." He says he has never changed his prices for "rightin'" and "The First Year" and never will.

"When other managers failed to resist the wartime temptation to profiteer," said Mr. Golden last night, "I maintained the 'rightin'' scale at \$3.50 on week days and will keep the price the same. The scale for 'The First Year' ranges from \$5 down because the Little Theatre has only 29 seats on the ground floor. This is shelf-clearing time in the theatre just as it is in the department stores. Any goods that haven't moved from the shelves are utilized as 'bargains' and reduced in price to get them out of the way and make room for new goods the public wants."

Then air harsh words, John. Ain't you sorry you done it?

THEIR BEAUTY WASTED.
The orchestra men at the Apollo are in a pit so deep the audience cannot see them. Yet each comes nightly to play for "Jimmie" attired immaculately in a tuxedo. Last night Max Sotnick, the director, was late. He stopped at the corner to get a shine.

NO PAY NO SOUP!
A young man who works for an insurance company has written Claude Greener of the Shubert forces an idea for a scene in a Shubert revue. "It's a pantomime scene in a restaurant," he writes. "A starving artist enters and orders a bowl of soup. A waiter brings the soup, places it before the artist and demands pay in advance. The artist says he is broke, so the waiter produces a large syringe and withdraws the contents of the bowl. Then he utters, 'How's that?'"

TO BE AT THE CENTURY.
The next show at the Century will be the Shubert production of the spectacular drama, "In the Night Watch," opening three weeks from now.

EQUITY SHOP FAVORED.
John Emerson, President of the Equity, has returned from the West with the news that 2,000 actors on the Coast favor the Equity shop. Also that it is in high favor in Chicago. In order that the meaning of "Equity shop" may be made clear, Mr. Emerson is quoted as follows: "If the Equity shop goes through it will mean that Equity members will refuse to play in the same company with non-members."

HE'S A POOH BAH.
Since he took over the management of "The Emperor Jones," in which a negro actor, Charles Gilpin, has the title role, Adolph Klauber has had numerous requests from colored people for a chance to act. One letter follows: "I am of the opinion that I can do things on the stage. I am a colored man and would like a tryout. I am also a good writer, chef and butler. Excellent references."

TWO TRAINS FOR "MECCA."
Morris Gest has arranged to spend \$11,000 to move the "Mecca" company to Chicago when it runs at the Century ends on Jan. 23. Two special trains will be needed.

GOSSIP.
Betwyn attractions, here and elsewhere, drew \$25,227 on New Year's Eve.

Fritz Leibler will play "Hamlet" at the Lexington to-morrow afternoon. Rose Rolando, interpreter of folk dances, has joined "The Rose Girl."

Jack Mason has been engaged by the Messers. Shubert to put on the dances in "Midnight Rounders 1921."

Maine Courtney, ice skater, has joined the cast of "The Passing Show of 1921." She'll dance, not skate.

A. L. Erlanger has taken over complete control of the Grand Opera House in Chicago from Mr. and Mrs. Charles P. Taft.

Ethel Ruth Coolidge, said to be related to Cal, is to be a film actress under the direction of J. Stuart Blackton.

Oliver Bailey is the proud possessor of a fine watch, the gift of Duke Harris and Miss McAuliffe of the Fulton box office.

ANSWERS TO INQUIRIES.
Parrell—Her father is Jewish.
McCohen—Never heard of such a play.

A THOUGHT FOR TO-DAY.
Don't worry if you stumble. You wouldn't if you were a worm, but why waste to be a worm?

FOOLISHMENT.
There once was a foolish young Prince
Who people all said was a quince,
He kissed Miss Shubert,

WHAT DO YOU KNOW?
QUESTIONS.
1—What is the doing of a lawful act in an unlawful manner called?
2—What powerful alkali is obtained from the ashes of certain plants?
3—What is the largest city in Italy?
4—Who, according to mythology, gave fire to mankind by stealing it from Heaven?
5—What is an introductory scene before a dramatic performance called?
6—What name is given to the top of a human head?
7—What is an undressed fur skin called?
8—Who presides over the Senate?
9—What is a confere?
10—What name is given to the art of writing?

ANSWERS.
1—Mischief-making. 2—Potash. 3—Rome. 4—Prometheus. 5—Prologue. 6—Pate. 7—Pelt. 8—Vice President. 9—An address. 10—Calligraphy.

Nutt's Dope.

Jefferson Shrewsbury Nutt, our special correspondent, writes us from Bogosh, O., as follows: Dear Dad—Hepton Cressy, the Bogosh station agent, is going to New York soon to visit his aunt and, as a special favor to me, he will suggest to his friends there that they vote for you for Mayor next summer. I and the wife have taught him "Let Dudley Make the City Haul," and he's going to sing it wherever he goes. He may sing it in the Grand Central Station. I know he would if you got him full of hooch. Why not try it? We've got a crime wave here in Bogosh. I woke up the other night on the wrong side of the bed. Feeling somebody on my side, I thought it was a burglar and kicked the intruder out onto the floor. It proved to be my wife. My mistake set the whole house in an uproar. There was a lot of excitement, but could learn nothing.—Jeff.

A prize-fighter's daughter, and hasn't done anything since.
FROM THE CHESTNUT TREE.
"Under what classification would you put honest lawyers?"
"Under Novelists."

New Cinders

MISSING NAVAL BALLOON SAFE IN CANADA—EVEN A BALLOON KNOWS WHERE TO GO FOR NEW YEARS.

FROM THE HEADLINES IN THE PAPERS 1921 SHOULD BE ASHAMED OF ITSELF

THOMAS A. EDISON SAYS WE DON'T THINK ENOUGH—DID THOMAS EVER PUT ICE ON HIS HEAD AFTER A NEW YEAR PARTY?

U.S. STEEL OFFERS EMPLOYEES STOCK AT 81—WHY THE AGE LIMIT?

AFTER ALL THE WELL THOUGHT OUT NEW YEAR RESOLUTIONS THE MARRIAGE BUREAU DID A BIG BUSINESS

FULTON FISH MARKET CELEBRATES ITS 100th YEAR—SOME FISH STORY

WILL GOX MILLER HELP FATHER KNICKERBOCKER KEEP HIS RYLAN-ENRIGHT RESOLVE

WEALTHY DEPARTMENT STORE MAN'S DAUGHTER TO MARRY ONE OF FATHERS CLERKS—A FUTURE "FLOOR WALKER"

FORD AUTO EMPLOYEES WANT JITNEYS OF THEIR OWN IN SOME CASES FAMILIARITY DOESN'T BREED CONTEMPT

PHILADELPHIA OPENS A "BANDITS COURT"—JUDGE CUPID WILL PRESIDE

AL SMITH IS NOW A BOSS TRUCKMAN—EASY JOB FOR AL, HE CARRIED NEW YORK SEVERAL TIMES.

JOE'S CAR

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"I'LL SAY I FEEL A LOT BETTER WITH THAT LOAD OFF MY CHEST! NOW I CAN ENJOY LIFE, AT LEAST TILL SPRING COMES 'ROUND!"



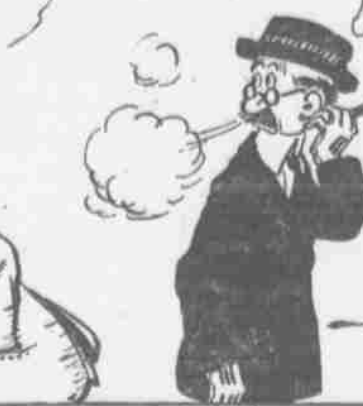
"H'LO JOE, SAY - THAT'S THE FIRST FULL SIZE GRIN I'VE SEEN ON YOUR FACE IN A WEEK! WHAT'S TH' TROUBLE?"



"ANDY - I'VE DONE SUM'N THAT'S MADE ME HAPPY - I'VE LAID THE OLD BOAT UP FOR TH' WINTER! NO MORE PETTY ANNOYANCES TILL SPRING!"



"EVER MISS A TROLLEY CAR BY ABOUT SIX SECONDS?"



No, but He Will Soon!

THE BIG LITTLE FAMILY



Lucky It Wasn't a Pair of Sox!

LITTLE MARY MIXUP



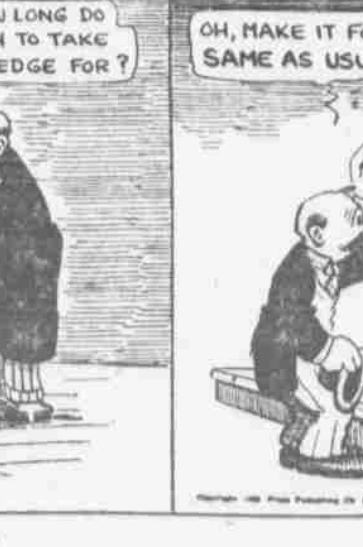
Kitty, Kitty!

VIVIAN THE VAMP



Another Gusher Out of Business!

KATINKA



Hugo Is a Steady Customer!

LEAVE IT TO LOU



Or His Face!